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Arts faculty does lot more with lot less

Your article "Degrees of adversity," Jan. 9 tells the truth. The Faculty of Arts at the University of Alberta has been doing a great deal more with a whole lot less as a result of the cuts.

I am inspired by and grateful for the extraordinary efforts of both professors and students to meet the challenges the cuts have presented in our classrooms, labs and libraries. The cuts must end.

But I must point out that your article touches on only half of the story. The intellectual heartbeat of our faculty is strong. Our students are among the brightest and the best in the country and they are proud to be here. Their futures may indeed be brighter as a result of being taught by an outstanding faculty.

Our students are taught by such renowned scholars as Olive Dickason and Tom Peacocke, named to the Order of Canada two weeks ago. Two months ago, English professor Greg Hollingshead won the prestigious Governor-General's Medal for Fiction — the second consecutive year we have won this award. Rudy Weibe was last year's recipient. Malcolm Forsythe, our music department's composer-in-residence, has won two Juno Awards. Four arts professors hold the cov-

eted national 3M Teaching Award.

The faculty of arts encourages its students to be energetically inquiring. And they continue to distinguish themselves.

Several of our students are Rhodes Scholars; Sean Caulfield, a student in art and design, won a major international printmaking award at a recent competition in Tokyo; our drama students recently completed work for the Open University/BBC with one of Britain's leading actors.

The faculty of arts continues to contribute to the cultural and intellectual life of Edmonton and of Canada.

Thousands visited the wonderfully successful *Rubens to Picasso* exhibition, and many of your readers may have seen a play in the superb new Timms Centre for the Arts, or heard my colleague Stephane Lemelin on the CBC or in a concert in Convocation Hall.

Colleagues such as Allan Tupper and Gurston Dacks regularly provide comment to the media and input to governments on social policy.

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