



Julie Dale retouching a photograph

Artist Follows Father, But Not Too Closely

By OLIVE DICKASON

One-half of the only father and daughter artist team in Canadian journalism has been visiting in Montreal this week. She is Julie Dale, of the Winnipeg Free Press, who calls herself a "newspaper artist". Her father, Arch Dale, has been doing political cartooning for that newspaper for a quarter of a century.

Red-headed Julie, who has been having a "wonderful time" sightseeing in Montreal, says that she can't remember a time when she wasn't drawing. "I started drawing when I first got a pencil in my hand," she said. "I think I must have wanted to be a muralist, because I started off on walls, much to my mother's horror."

She has never had any ambition to follow in her father's footsteps as a political cartoonist, Julie said, although she does special cartooning. Her work includes illustrating, layouts, special headings for stories, photo retouching. "Dad says he would never sink to the level of illustrating," she laughed. "So we're each happy in our own fields."

Only Girl

Julie is the only girl in her newspaper's art department, and probably the only one in Canada doing such work. "I was very lucky to be able to get into the field," she observed. "It's very restricted, even for men, as not many newspapers employ artists"

Canadian newspapers tend to be on the conservative side in their page make-up, Julie felt. She would like to go into doing special cartooning for women's pages, she said... "but that's all very hazy at the present time."

She and a commercial artist friend, Joan McIlvride, are having a fine time spending their holidays in Montreal. She would like to live here, the Winnipegger said, but added that she found life in her native city very pleasant. "But it's cold in winter. They say the winters aren't as cold as they used to be, but I'm still glued to the radiator anyway."

For a hobby, Julie paints in oils.