



SOME IMPORTANT SILHOUETTES: These styles were among those seen yesterday at Eaton's first spring fashion tea. Left, the classic line as designed by Digby Morton in a suit which he calls, appropriately enough, "Oxford Accent." Balenciaga's fitted-front, loose-back silhouette is well illustrated in his suit with the double row of buttons on the jacket. Next, New York stylists give sweep-

ing lines to a coat interpreted in natural shantung. Right, Digby Morton's "Enchanted Evening." This London original is in three shades of grey net, decorated with iridescent embroidery and a silk and taffeta bow. The fashion showings will continue for the rest of the week.

Canadian Styles Join Those From London, Paris, at Show

By OLIVE DICKASON

Canadian styles joined hands yesterday with those from London, Paris and Rome to take a trip down the fashion runway and present the coming spring and summer look. The occasion was the first of the fashion teas being held this week by The T. Eaton Co. Ltd. Mrs. Doreen Day, fashion director, commented.

A basic Canadian dress with full skirt and shirtwaist top illustrated what accessorizing could do. It first appeared with all-white accessories, then with the added touches in

black patent, and finally with the accessories of the third model ranging in various shades from beige to benedictine.

The tailored line was much in evidence in the London styles. Suits by Digby Morton and Hardy Amies were simply cut on feminine lines. Evening gowns by these same designers were short and full skirted, a new touch for English designers.

Knitted Suits

Switzerland added to the fashion news with the newest in knitted suits. These suits were designed in stripes, and sometimes in solid shades, and were so cleverly fashioned that never did they look as if they were made of anything but textured fabric. These wools are said to have the same wrinkle shedding qualities of nylon. Swiss copies of Paris originals were done with skill and fine craftsmanship.

The color and gaiety of Italy brought forth a collection of skirts done in many colors enhanced with metallic thread. Some of them were worn with stoles, another one with a matching muff... very eye-catching, if not very practical.

From Paris were seen the trends that are much talked-about. The wandering waistline came in for some attention by Jacques Fath in an ensemble of navy blue wool. The loose fitting jacket had the belt drooping low in the back and swooping up in the front to form a sort of double lapel effect.

Balenciaga's loose-back fitted-front jacket was shown in a couple of models. One was a cocktail suit of purple pique with a collarless, wide-V neckline.

The V-line that is being featured by Jean Desses this season appeared in a light grey aloaca afternoon dress. The skirt had side fullness combined with plain back, another Paris touch this year. Coral jewelry provided the finishing touches...

A group of Paris hats added the an important style note this season, finishing touch to the fashion show. They were shown on models wearing black decollete dresses, and well illustrated that slightly zany, yet cleverly stylish touch, that is the essence of Paris.