



FASHIONABLE FOR THIS WINTER: These were among the styles seen in the fall and winter Trade Shows held in Montreal yesterday. The topcoat at left has controlled fullness and a gentle flare; it features a wing collar and concealed buttons. Centre, a sports ensemble with

full skirt of grey flannel, topped with matching weskit; right, the dropped hip line is seen in a dark grey jersey wool with pleats. The severe line of the dress is relieved by two bows of matching grey jersey wool.

Crinolines Flounce Back Into Style, Along With 'The Look Of The Rake'

Crinolines, which first appeared on the modern fashion scene a few years ago and then faded into the background, are back in full force if the previews of fall and winter styles yesterday were any indication. They were held by the Canadian Fashion Association at the Mount Royal Hotel, and were co-ordinated by Peggy McVey and commented by Iona Monahan.

Most of the skirts were full, and when combined with crinolines they were worn with layers and layers of petticoats in as many different colors as possible. The really full skirts were short, coming just to where the calf begins to turn in towards the knee; however, some of the longer and not-so-full skirts were also pouffed out with vary-colored flounces.

Original Names

The look for fall and winter is not nearly so new as some

By OLIVE DICKASON

of the names given the creations of Montreal designers. The "Venus Silhouette," "Pretty Dandy Silhouette," and the "Look of the Rake" were some of the more original names.

There was also the "Boy Scout Look for A Girl Guide Dress." The Venus silhouette was a version of the long torso line. The closely-fitted bodice fitted to well past the hips, then disappeared into a finely pleated skirt. This dress was in charcoal wool jersey.

The dandy line inclined to be tailored, and emerged with a distinctly Edwardian air. It was seen in a coat dress with sailor collar, as well as in a costume dress with a very short, fitted jacket.

The look of the rake was translated into feminine fashion in a pert black and cognac dress with tiny waist emphasized by full, crinolined skirt. The "little boy" top was emphasized by a stiff white collar finished off with a bow.

Fabric Interest

The importance of fabric to the fashion scene was the central point of the show, and this was underlined by the decor of the hall. Huge lengths of fabric were used to transform it into a tent, specifically a B join tent to judge by the profusion of prints and colors.

In the garments themselves such fabrics as frosted fleece, orlon flannel, quilted wool and iridescent felt added to the fashion interest. There were

some unusual color combinations, too, such as taupe and khaki; and combinations of another sort. Such as pale blue leather collar and cuffs on an off-brown wool dress.

It was the traditional lure of Scottish tartans, however, that proved the hit of the show. They were seen in a full skirted style with a tightly wrapped "sporran belt" and a little stand-up chinese collar.

MAKING

A PARTY . . .

at the

PARK CASINO

. . . is a pleasure!

Call BEN SWEER TA. 8100