

Montreal Designers Show High Fashions Co-ordinated With High Style in Autos

By OLIVE DICKASON

Mont Gabriel, June 27—One of the most exotic of fashion shows to be seen in the Montreal area was held here yesterday, with more than 500 persons attending. It was called Auto-Elegance, and was sponsored by Le Centre D'Art of Ste. Adele. Fashions in dress were combined with fashions in cars, and the whole was seen on the edge of the swimming pool at Mont Gabriel Club, against a backdrop of the Laurentian mountains.

The fashions in dress were the work of three Montreal coutouriers... Raoul Jean Fourre, Marie Paule and Marcel Martel.

Designs ranged from styles for sports and casual wear, to afternoon and street wear, and finally to elegant creations for cocktail and evening. They were co-ordinated with the type of car in which the models were driven around the swimming pool before they displayed their outfits.

Mrs. Paul Verner wore the grand prize-winning creation of the event, an evening ensemble. The black velvet of the short evening coat matched the black of the Jaguar in which Mrs. Verner rode, and which won the grand prize for the cars. The coat was full and sleeveless, with a cape-collar effect. The full-skirted dress was of the same printed silk as the lining of the coat; bodice was draped and closely fitted.

The winning ensemble in the

sports class was worn by Mrs. Thor Bjornstadt who rode in a silver sports car. It was of fine wool, with a full grey skirt of inverted pleats. The fitted jacket, reminiscent of a blazer, was maroon.

A blue two-piece dress worn by Mrs. Vernon Cardy was the winner in the medium-priced class. The blue of the dress was not only matched by the hat and shoes, but also matched the car in which Mrs. Cardy rode. White pearl buttons down the front of the fitted jacket, and a row of buttons on the lower part of each sleeve, with a little half-belt at the back, lent an individual touch to the jacket. The full front of the skirt contrasted sharply with the slim back line.

Montreal's chic and glamor came into full focus in the gown which took top place in the high-price classification. Mrs. Lomer Gouin appeared in a black sedan, and emerged in a strapless black silk sheath overlaid with lace; the touch of fullness at the floor-length hemline had the added swish of a short train. A long, rectangular black silk cape lined with white

silk overlaid with white lace completed the ensemble.

The designers whose creations were seen are members of the newly formed Montreal Coutourier group, which has been organized to encourage high fashion designing in Montreal.

Commentators of the show were Mrs. Nicole Germain for the ensembles and Jean-Paul Nolet for the cars. The judges were Mrs. Doreen Day, Mrs. Robert Choquette, Jean Lallemand, Guy Drummond, Bernard de Massy and Brig. Guy Gauvreau.



Summer elegance is seen in this gown in cream colored silk, with yards and yards of fabric in the skirt and a draped top.

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